	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
Ambition	<ul><li>Healthy lifestyles</li><li>Sleep routines</li><li>Impact of puberty</li></ul>	<ul> <li>Methods of contraception</li> <li>Homophobic behaviour</li> <li>Boundaries and healthy relationships</li> </ul>	<ul> <li>Building self- esteem</li> <li>Eating disorders</li> <li>Setting goals</li> </ul>	<ul> <li>Reputation and employability</li> <li>Online reputation</li> <li>Employable qualities</li> <li>Cybercrime - ethical views on criminals</li> </ul>	<ul> <li>Drugs and alcohol</li> <li>County lines</li> <li>Domestic abuse</li> <li>Religious views on drugs and alcohol</li> </ul>
Art	<ul> <li>Perspective drawing.</li> <li>Colour theory.</li> <li>Exploring Mexican Art.</li> </ul>	<ul> <li>Artist research.</li> <li>Sculpture designs and development.</li> <li>Material tests and experiments.</li> </ul>	<ul> <li>Artist research.</li> <li>Drawing facial expressions.</li> </ul>	<ul> <li>Recording observations in a wide range of media (AO3).</li> <li>Artist analysis (AO1)</li> </ul>	<ul> <li>Exam preparation – recording observations in a wide range of media (AO3).</li> </ul>
Business				<ul> <li>Role of Marketing and market research</li> <li>Market segmentation and the marketing mix</li> </ul>	<ul> <li>Ethical and environmental considerations</li> <li>The economic climate</li> <li>Globalisation</li> </ul>
Computing	<ul> <li>Understanding Computers and Networks</li> </ul>	Computer Crime and Cyber Security	<ul> <li>Interactive Multimedia Products</li> </ul>	Graphics     Controlled     Assessment	<ul> <li>Multimedia Controlled Assessment</li> </ul>
DT	<ul> <li>Graphic Designers</li> <li>Wood Joints</li> </ul>	<ul> <li>Polymers and the impact on the environment</li> <li>Sustainable designencouraging wildlife</li> </ul>	<ul> <li>Sustainability &amp; Modelling</li> <li>Electronics – Speakers Project</li> </ul>	<ul> <li>Materials</li> <li>New and Emerging Technologies</li> <li>Core technical Principles</li> </ul>	<ul> <li>Modelling and realising ideas</li> <li>Section D and E of the GCSE Design and Technology Coursework</li> </ul>

					<ul> <li>Prep for the Spring PPEs</li> </ul>
English Language	<ul> <li>Non-fiction reading and writing.</li> </ul>	<ul> <li>Non-fiction reading and writing.</li> </ul>	<ul> <li>Non-fiction reading and writing.</li> </ul>	<ul> <li>Language Paper 2 reading and writing.</li> </ul>	<ul> <li>Revision for PPE2:</li> <li>Language P2 (reading and writing)</li> </ul>
English Literature	<ul> <li>Shakespeare: Romeo and Juliet</li> </ul>	<ul> <li>Shakespeare: Much Ado About Nothing</li> </ul>	<ul> <li>Shakespeare: King Lear</li> </ul>	<ul> <li>Shakespeare: Macbeth</li> </ul>	<ul> <li>Revision for PPE2:</li> <li>Literature P1 (Macbeth and A Christmas Carol)</li> </ul>
Food Studies	<ul> <li>Basic practical skills and Nutrition</li> </ul>	<ul> <li>Building on practical skills</li> <li>The danger zone and food related illnesses</li> </ul>	<ul> <li>Concession food and adapting recipes considering special dietary needs</li> </ul>		
Geography	Weather & Climate	Coasts	Sustainability	<ul> <li>Tropical Rainforests</li> <li>Cold Environments</li> </ul>	<ul> <li>Development Gap</li> <li>Nigeria (NEE)</li> <li>UK Post-Industrial Economy</li> </ul>
Health & Social Care				Component 1B: Life Events and Types of Support	Component 3:     Exam     proparation

Social Care		Events and Types of	Exam
		Support	preparation –
			short and long
			term
			improvement
			plans

History	<ul> <li>Power in Medieval England</li> <li>Life in Medieval times</li> </ul>	<ul><li>Slavery</li><li>The British Empire</li></ul>	<ul> <li>The Second World War</li> <li>The Holocaust</li> </ul>	<ul><li>Whitechapel</li><li>Early Elizabethan England</li></ul>	The Cold War
Hospitality				<ul> <li>Practical practice</li> <li>Unit 1 exam topics</li> </ul>	<ul> <li>2.2.1 - The factors which affect choice of dishes.</li> <li>2.2.2 - Plan to produce two dishes.</li> <li>Unit 1 exam revision for PPE2</li> </ul>
MFL	<ul> <li>French</li> <li>Weather and seasons</li> <li>Sport, leisure and free time</li> <li>Family and pets</li> </ul>	<ul> <li>Spanish</li> <li>Food and meal times</li> <li>Ordering meals</li> <li>Planning a party</li> <li>Arranging to go out</li> <li>Clothes</li> </ul>	<ul> <li>French</li> <li>Music</li> <li>Food and meal times</li> <li>Animals and the natural world</li> <li>The environment</li> </ul>	<ul> <li>Spanish</li> <li>Socialising and family</li> <li>Describing people</li> <li>Social networks</li> <li>Making arrangements</li> <li>Reading preferences</li> </ul>	<ul> <li>French</li> <li>Holidays and travel</li> <li>Ordering in a restaurant</li> <li>Shopping</li> <li>Festivals, family celebrations and traditions</li> </ul>
PE	<ul> <li>Girls will be on Gymnastics and Badminton</li> <li>Boys will be on rugby and OAA</li> </ul>	<ul> <li>Girls will be on HRE and Basketball</li> <li>Boys will be on Hockey and Football</li> </ul>	<ul> <li>Girls will be on Volleyball and HRE</li> <li>Boys will be on Futsal and Rugby</li> </ul>	<ul> <li>In OCR Sport, students will be looking at how to apply the principles of fitness.</li> <li>Core PE students will be implementing a Healthy Active Lifestyle</li> </ul>	<ul> <li>In OCR, students will be doing the Sports Injuries component.</li> <li>Core PE will be implementing Healthy Active Lifestyle</li> </ul>

Performing Arts	<ul> <li>Story telling: "Gates of Roshomon"</li> </ul>	<ul> <li>Silent Movies: Mime and Slapstick</li> </ul>	<ul> <li>Elements of Drama: stage design, lighting and sound</li> </ul>		Component 3     Exam: Devised     work-     responding to a     brief.
Travel & Tourism				<ul> <li>Component 1 – Travel and Tourism Destinations and Organisations</li> </ul>	<ul> <li>Component 3 – Influences on Global Travel and Tourism</li> </ul>
Maths	<ul> <li>Decimals</li> </ul>	Graphs Averages and Range	<ul> <li>Ratio and Proportion <ul> <li>Percentage change</li> </ul> </li> <li>Simultaneous Equations and Powers <ul> <li>Graphical Simultaneous Equations</li> </ul> </li> <li>Powers</li> </ul>	Higher • Expressions, Equations and Inequalities Foundation • Probability	<ul> <li>Higher</li> <li>Constructions, Loci and Vectors</li> <li>Foundation</li> <li>Circles and Angles</li> </ul>

Music	<ul> <li>Baroque Music</li> <li>Mood &amp; Atmosphere</li> </ul>	<ul> <li>Samba Music</li> <li>Film Music</li> </ul>	<ul> <li>Orchestral Performance</li> <li>Rock &amp; Pop Music</li> </ul>	<ul> <li>Free Composition</li> <li>Area of Study 2: The Concerto Through Time</li> <li>Area of Study 3: Rhythms of the World</li> <li>Area of Study 4: Film &amp; Game Music</li> <li>Area of Study 5: Conventions of Pop</li> </ul>	<ul> <li>Ensemble Performance</li> <li>Set Brief Composition</li> <li>Area of Study 2: The Concerto Through Time</li> <li>Area of Study 3: Rhythms of the World</li> <li>Area of Study 4: Film &amp; Game Music</li> <li>Area of Study 5: Conventions of Pop</li> </ul>
RE	What do religions commemorate?	<ul> <li>Is death the end?</li> </ul>	<ul> <li>Should humans play God?</li> </ul>	<ul> <li>Christian practices</li> </ul>	<ul> <li>Religion, peace and conflict</li> </ul>
Science	Cells and movement	<ul> <li>Reproduction</li> <li>Climate and resources</li> </ul>	<ul> <li>Chemical energy</li> <li>waves</li> </ul>	<ul> <li>Physics- particle model of matter</li> <li>Chemistry- quantitative chemistry</li> <li>Biology – organisation</li> </ul>	<ul> <li>Physics- Waves/ magnetism</li> <li>Chemistry- chemistry of the atmosphere/ using resources</li> <li>Biology- genetics</li> </ul>