

Music Learning Journey

GCSE
Listening Exam

You will study a range of popular music from the 1950s to the present day, including rock 'n' roll, rock anthems, pop ballads and solo artists. There will be a focus on the instrumental and vocal techniques employed by composers and artists.

You will study a range of music using for films including music that has been specifically composed for film, music from the Western Classical tradition that has been used within films and music that has been composed as a soundtrack to a film or video game

You will study the traditional rhythmic roots from the geographical regions of India and Punjab, the Eastern Mediterranean and Middle East, Africa and Central and South America. This area of study will focus on the historical and cultural traditions of each musical genre along with the compositional and performance conventions relating to rhythmic performance

Area of Study 4 –
Film Music

Composition
and
Performance

Area of Study 3 –
Rhythms of the
World

Composition
and
Performance

YEAR
11

You will study the development of the concerto from 1650 to 1910 through the Baroque, Classical and Romantic periods of Western orchestral music. You will also analyse music from the period to gain an understanding of the compositional techniques relating to the concerto.

Composition
and
Performance

You will study the capabilities and limitations of your own instrument/voice. This will culminate in a solo performance of your choosing and a free composition, both aimed at your own instrument and area of expertise.

Area of Study 1 –
My Music

Composition
and
Performance

Listening &
Performance
Assessment

Introducing and developing independent practice in preparation for GCSE Music. Students to take ownership of researching and resourcing a performance of their choice, then independently rehearsing and producing a final performance.

Unit 4 – Solo
Performance
Project



Building on existing knowledge of different popular music genres, learning about the origins, developments and performance conventions of modern pop and rock music.

Studying the historical and musical traditions and the performance conventions of the Western orchestra with a focus on the orchestra layout and the four instrument families culminating in an ensemble performance.

Combining prior knowledge of composition, the elements of music and mood and atmosphere to create a full-length composition utilising different instrument sounds and compositional techniques to tell a story through music.

Area of Study 2 –
The Concerto
Through Time

Listening &
Performance
Assessment

Listening &
Performance
Assessment

Unit 3 – Rock & Pop
Music



Listening &
Performance
Assessment

Unit 2 – Orchestral
Performance



Unit 1 – An Unforgettable
Journey



Unit 4 – Rock 'n' Roll
Music

Developing knowledge of different popular music genres, learning about the history, origins, traditions and performance conventions of rock 'n' roll music.

Listening &
Performance
Assessment

YEAR
9

Developing prior knowledge of composing to a set brief and how to create mood and atmosphere through the use of musical devices within composition, based on film music.

Listening &
Performance
Assessment

Studying the historical and musical tradition of Samba music with a focus on extending rhythmic knowledge and developing keyboard skills, reading notation, and performance.

Listening &
Performance
Assessment

Unit 1 – Melody & Rhythm



Listening &
Performance
Assessment



Unit 3 – Film
Composition



Unit 2 – Samba Music

Building on prior knowledge of the key elements of music and developing these further through melodic composition and performance.

Developing knowledge of different world music genres, learning about their origins, traditions and performance conventions.

Listening &
Performance
Assessment

Learning the ways in which mood and atmosphere can be created and affected through the use of musical devices and developing this through composition.

YEAR
8

Unit 3 – Mood &
Atmosphere



Unit 4 – World Music



Unit 2 Baroque Music



Unit 1 – The Elements
of Music



YEAR
7

**Elements of
Music**
You will learn about the building blocks of music throughout KS3 and KS4 – Melody, Rhythm, Dynamics, Instruments, Pitch, Tempo, Articulation, Texture, Tonality

Studying the historical and musical traditions of the Baroque period with a focus on keyboard skills, reading notation, and performance.

Listening &
Performance
Assessment

Building knowledge of the key elements of music and developing these through rhythmic composition and performance.

Listening &
Performance
Assessment