

CURRICULUM **BRIEF SUMMARY** OF CONTENT – SPRING HALF TERM 1 2024/25

| | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
|------------------|--|---|--|--|---|
| Ambition | <ul style="list-style-type: none"> • Healthy lifestyles • Sleep routines • Impact of puberty | <ul style="list-style-type: none"> • Methods of contraception • Homophobic behaviour • Boundaries and healthy relationships | <ul style="list-style-type: none"> • Building self-esteem • Eating disorders • Setting goals | <ul style="list-style-type: none"> • Reputation and employability • Online reputation • Employable qualities • Cybercrime - ethical views on criminals | <ul style="list-style-type: none"> • Drugs and alcohol • County lines • Domestic abuse • Religious views on drugs and alcohol |
| Art | <ul style="list-style-type: none"> • Perspective drawing. • Colour theory. • Exploring Mexican Art. | <ul style="list-style-type: none"> • Artist research. • Sculpture designs and development. • Material tests and experiments. | <ul style="list-style-type: none"> • Artist research. • Drawing facial expressions. | <ul style="list-style-type: none"> • Recording observations in a wide range of media (AO3). • Artist analysis (AO1) | <ul style="list-style-type: none"> • Exam preparation – recording observations in a wide range of media (AO3). |
| Business | | | | <ul style="list-style-type: none"> • Role of Marketing and market research • Market segmentation and the marketing mix | <ul style="list-style-type: none"> • Ethical and environmental considerations • The economic climate • Globalisation |
| Computing | <ul style="list-style-type: none"> • Understanding Computers and Networks | <ul style="list-style-type: none"> • Computer Crime and Cyber Security | <ul style="list-style-type: none"> • Interactive Multimedia Products | <ul style="list-style-type: none"> • Graphics Controlled Assessment | <ul style="list-style-type: none"> • Multimedia Controlled Assessment |
| DT | <ul style="list-style-type: none"> • Structure • Pattern • Timbers | <ul style="list-style-type: none"> • Polymers • Mechanisms • Design for purpose | <ul style="list-style-type: none"> • Biomimicry • Modelling • Environmental issues and sustainability | <ul style="list-style-type: none"> • Materials • New and Emerging Technologies • Core technical Principles | <ul style="list-style-type: none"> • Modelling and realising ideas • Section D and E of the GCSE Design and Technology Coursework |

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| | | | <ul style="list-style-type: none"> AI and new technologies | | <ul style="list-style-type: none"> Prep for the Spring PPEs |
| English Language | <ul style="list-style-type: none"> Non-fiction reading and writing. | <ul style="list-style-type: none"> Non-fiction reading and writing. | <ul style="list-style-type: none"> Non-fiction reading and writing. | <ul style="list-style-type: none"> Language Paper 2 reading and writing. | <ul style="list-style-type: none"> Revision for PPE2: Language P2 (reading and writing) |
| English Literature | <ul style="list-style-type: none"> Shakespeare: Romeo and Juliet | <ul style="list-style-type: none"> Shakespeare: Much Ado About Nothing | <ul style="list-style-type: none"> Shakespeare: King Lear | <ul style="list-style-type: none"> Shakespeare: Macbeth | <ul style="list-style-type: none"> Revision for PPE2: Literature P1 (Macbeth and A Christmas Carol) |
| Food Studies | <ul style="list-style-type: none"> Basic practical skills and Nutrition | <ul style="list-style-type: none"> Building on practical skills The danger zone and food related illnesses | <ul style="list-style-type: none"> Concession food and adapting recipes considering special dietary needs | | |
| Geography | <ul style="list-style-type: none"> Weather & Climate | <ul style="list-style-type: none"> Coasts | <ul style="list-style-type: none"> Sustainability | <ul style="list-style-type: none"> Tropical Rainforests Cold Environments | <ul style="list-style-type: none"> Development Gap Nigeria (NEE) UK Post-Industrial Economy |
| Health & Social Care | | | | <ul style="list-style-type: none"> Component 1B: Life Events and Types of Support | <ul style="list-style-type: none"> Component 3: Exam preparation – short and long term improvement plans |

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| History | <ul style="list-style-type: none"> Power in Medieval England | <ul style="list-style-type: none"> Slavery | <ul style="list-style-type: none"> The Second World War | <ul style="list-style-type: none"> Whitechapel Early Elizabethan England | <ul style="list-style-type: none"> The Cold War |
| Hospitality | | | | <ul style="list-style-type: none"> Practical practice Unit 1 exam topics | <ul style="list-style-type: none"> 2.2.1 - The factors which affect choice of dishes. 2.2.2 - Plan to produce two dishes. Unit 1 exam revision for PPE2 |
| MFL | <u>French</u> <ul style="list-style-type: none"> Weather and seasons Sport, leisure and free time Family and pets | <u>Spanish</u> <ul style="list-style-type: none"> Food and meal times Ordering meals Planning a party Arranging to go out Clothes | <u>French</u> <ul style="list-style-type: none"> Music Food and meal times Animals and the natural world The environment | <u>Spanish</u> <ul style="list-style-type: none"> Socialising and family Describing people Social networks Making arrangements Reading preferences | <u>French</u> <ul style="list-style-type: none"> Holidays and travel Ordering in a restaurant Shopping Festivals, family celebrations and traditions |
| PE | <ul style="list-style-type: none"> Girls will be on Gymnastics and Badminton Boys will be on rugby and OAA | <ul style="list-style-type: none"> Girls will be on HRE and Basketball Boys will be on Hockey and Football | <ul style="list-style-type: none"> Girls will be on Volleyball and HRE Boys will be on Futsal and Rugby | <ul style="list-style-type: none"> In OCR Sport, students will be looking at how to apply the principles of fitness. Core PE students will be implementing a Healthy Active Lifestyle | <ul style="list-style-type: none"> In OCR, students will be doing the Sports Injuries component. Core PE will be implementing Healthy Active Lifestyle |

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| Performing Arts | <ul style="list-style-type: none"> • Story telling: “Gates of Roshomon” | <ul style="list-style-type: none"> • Silent Movies: Mime and Slapstick | <ul style="list-style-type: none"> • Devising from real life stories from Newfoundland resulting from 9/11 | | |
| Travel & Tourism | | | | <ul style="list-style-type: none"> • Component 1 – Travel and Tourism Destinations and Organisations | <ul style="list-style-type: none"> • Component 3 – Influences on Global Travel and Tourism |
| Maths | <p>Measurements</p> <ul style="list-style-type: none"> • Measure and Units • Properties of 2D Shapes • Basic Angle Facts <p>Numerical Representation</p> <ul style="list-style-type: none"> • Decimals • Fractions • Percentages • Index Notation • HCF and LCM • Converting FDP <p>Formulae and Sequences</p> <ul style="list-style-type: none"> • Substitution • Formulae <p>Sequences</p> | <p>Rates of Change</p> <ul style="list-style-type: none"> • Compound Units • Ratios to Functions • Direct and inverse proportion <p>Statistics</p> <p>Construct and Interpret Graphs</p> <p>Averages and Range</p> | <p>Ratio and Proportion</p> <ul style="list-style-type: none"> • Percentage change <p>Simultaneous Equations and Powers</p> <ul style="list-style-type: none"> • Graphical Simultaneous Equations • Powers | <p>Higher</p> <p>Solving Equations</p> <p>Inequalities</p> <p>Foundation</p> <p>Manipulating Expressions</p> <p>Solving Equations</p> <p>Inequalities</p> | <p>Higher</p> <p>Constructions</p> <p>Loci</p> <p>Vectors</p> <p>Foundation</p> <p>Circle Properties</p> <p>Angle Properties</p> |

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| Music | <ul style="list-style-type: none"> • Baroque Music • Mood & Atmosphere | <ul style="list-style-type: none"> • Samba Music • Film Music | <ul style="list-style-type: none"> • Orchestral Performance • Rock & Pop Music | <ul style="list-style-type: none"> • Free Composition • Area of Study 2: The Concerto Through Time • Area of Study 3: Rhythms of the World • Area of Study 4: Film & Game Music • Area of Study 5: Conventions of Pop | <ul style="list-style-type: none"> • Ensemble Performance • Set Brief Composition • Area of Study 2: The Concerto Through Time • Area of Study 3: Rhythms of the World • Area of Study 4: Film & Game Music • Area of Study 5: Conventions of Pop |
| RE | <ul style="list-style-type: none"> • What do religions commemorate? | <ul style="list-style-type: none"> • Is death the end? | <ul style="list-style-type: none"> • Should humans play God? | <ul style="list-style-type: none"> • Christian practices | <ul style="list-style-type: none"> • Religion, peace and conflict |
| Science | <ul style="list-style-type: none"> • Cells and movement | <ul style="list-style-type: none"> • Reproduction • Climate and resources | <ul style="list-style-type: none"> • Chemical energy • waves | <ul style="list-style-type: none"> • Physics- particle model of matter • Chemistry- quantitative chemistry • Biology – organisation | <ul style="list-style-type: none"> • Physics- Waves/ magnetism • Chemistry- chemistry of the atmosphere/ using resources • Biology- genetics |