	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11
Ambition	<ul> <li>Identity and friendship.</li> <li>What a healthy relationship looks like.</li> <li>Cyberbullying and the law.</li> </ul>	<ul> <li>Race and inclusivity.</li> <li>Who key changemakers are in society and why they are important.</li> <li>What diversities are in society.</li> </ul>	<ul> <li>Gang culture.</li> <li>The risks of getting involved in a gang.</li> <li>The dangers of exploitation.</li> </ul>	<ul> <li>Sexual health and relationships.</li> <li>What pornography is and the laws around this.</li> <li>Different types of contraceptives and their importance.</li> </ul>	<ul> <li>What is intimacy?</li> <li>What safe sex looks like.</li> <li>What is grooming?</li> <li>How to act responsibly with a sexual partner.</li> </ul>
Art	<ul> <li>Tonal theory</li> <li>Colour theory</li> <li>3D and perspective</li> </ul>	<ul> <li>Experimental drawing</li> <li>History of Art</li> <li>Design development</li> </ul>	<ul> <li>Facial features and portraits – formal drawing skills</li> </ul>	<ul> <li>Coursework AO3 – drawing from primary sources</li> </ul>	<ul> <li>Coursework AO2&amp;4 – designs and final piece</li> </ul>
Business				Business activity	<ul> <li>Business finance and formulas</li> </ul>
Computing	<ul> <li>Using technologies safely and responsibly</li> </ul>	<ul> <li>Computational thinking</li> </ul>	<ul> <li>Text based programming</li> </ul>	<ul> <li>Creative iMedia in the media industry</li> </ul>	<ul> <li>Visual identity and digital graphics</li> </ul>
DT	<ul><li>Structure</li><li>Pattern</li><li>Timbers</li></ul>	<ul> <li>Polymers and the impact on the environment</li> <li>Mechanisms</li> </ul>	<ul> <li>Biomimicry</li> <li>Modelling</li> <li>Environmental issues and sustainability</li> </ul>	<ul> <li>GCSE Design and Technology course</li> <li>Students will start their coursework</li> </ul>	<ul> <li>Coursework based on exam board context</li> <li>Revision and re- teach for PPEs and external</li> </ul>

		<ul> <li>Design for purpose</li> </ul>	<ul> <li>Al and new technologies</li> </ul>	based on exam board context in June (Worth 50% of overall grade)	Assessment (Worth 50% of overall grade)
Food Studies	<ul> <li>Introduction to healthy eating</li> <li>Food safety</li> </ul>	<ul> <li>Food Hygiene</li> <li>Sustainability and Food waste</li> </ul>	<ul> <li>Convenience foods</li> <li>Event Planning</li> </ul>		
English Language	<ul> <li>Fiction reading and writing.</li> </ul>	<ul> <li>Fiction reading and writing.</li> </ul>	<ul> <li>Fiction reading and writing.</li> </ul>	<ul> <li>Language P1 reading and lang p1 descriptive writing.</li> </ul>	<ul> <li>Revision and re- teach for the November PPEs</li> </ul>
English Literature	Wonder or Face	Long Way Down or Ghost Boys	• Animal Farm	<ul> <li>A Christmas Carol</li> <li>Unseen ppetry</li> </ul>	<ul> <li>Poetry Anthology – Power and Conflict</li> <li>Unseen poetry.</li> <li>Revision and re- teach for the November PPEs</li> </ul>
Geography	Map Skills	Climate Change	Middle East	<ul> <li>Weather Hazards</li> <li>Climate Change</li> </ul>	<ul> <li>Urbanisation</li> <li>UK Urban Change</li> <li>Urban Sustainability</li> </ul>

Health & Social Care				<ul> <li>BTEC Component 1: Human Lifespan Development</li> <li>Life stages – patterns of growth and development</li> </ul>	BTEC Component 2: Health Care values and Services: illnesses and healthcare services. Students will start their C2 assessment.
History	<ul> <li>Norman Conquest</li> </ul>	<ul> <li>The English Civil War</li> </ul>	World War One	Crime and     Punishment     1000- Present	Weimar and Nazi     Germany 1918-1939
Hospitality				<ul> <li>WJEC Hospitality and Catering</li> <li>Unit 1 – Theory work based on elements of Hospitality. Health &amp; Hygiene and working in an industrial kitchen (Worth 40% of overall grade)</li> </ul>	<ul> <li>WJEC Hospitality and Catering</li> <li>Unit 2 – Course work based around research to meeting a brief and a practical outcome (Worth 60% of overall grade)</li> </ul>
MFL	<ul> <li>FRENCH</li> <li>Greetings and introductions</li> <li>Brothers and sisters</li> </ul>	<ul><li>SPANISH</li><li>Past holidays</li><li>Mobile technology</li><li>Music and TV</li></ul>	<ul> <li>FRENCH</li> <li>After school clubs and activities</li> <li>Describing self and friends</li> </ul>	<ul> <li>SPANISH</li> <li>Holidays and weather</li> <li>School: subjects,</li> </ul>	<ul> <li>FRENCH</li> <li>Town and local area</li> <li>Tourist information</li> <li>Jobs and career choices</li> </ul>

	<ul> <li>Simple likes and dislikes</li> <li>Describing self and others</li> <li>Telling the time</li> <li>School subjects, the school day and school rules</li> </ul>		<ul> <li>Birthdays and other celebrations</li> <li>Ways to earn money</li> <li>Jobs and future life plans</li> </ul>	uniform and the school day • Activities and achievements	<ul> <li>Plans and hopes for the future</li> <li>Earning money</li> <li>Work experience</li> </ul>
PE	<ul> <li>Girls will be on Netball and Hockey</li> <li>Boys will be on Badminton and Gymnastics</li> </ul>	<ul> <li>Girls will be on Football and Outdoor Adventurous Activities</li> <li>Boys will be on Health Related Exercise and Basketball</li> </ul>	<ul> <li>Girls will be on Rugby and Netball</li> <li>Boys will be on Volleyball and Health Related Exercise</li> </ul>	<ul> <li>In OCR Sport, students will be looking at how to apply the principles of fitness.</li> <li>Core PE students will be implementing a Healthy Active Lifestyle</li> </ul>	<ul> <li>In OCR Sport, students will be finishing their Nutrition Component.</li> <li>Core PE students will be implementing a Healthy Active Lifestyle</li> </ul>
Performing Arts	<ul> <li>Introduction to the core skills of drama</li> <li>Storytelling</li> </ul>	<ul> <li>Introduction to script work – "Our Day Out" by Willy Russell</li> <li>Bringing the scene to life</li> </ul>	<ul> <li>Interpretation of script - "Blood Brothers" by Willy Russell.</li> <li>Creating characters</li> </ul>		
Travel & Tourism				<ul> <li>Travel and Tourism Destinations and Organisations</li> </ul>	Customer Needs in Travel and Tourism

Maths	Integer Number	Introduction to		<u>Higher</u>	<u>Higher</u>
	structure	Ratio <ul> <li>Equations,</li> <li>Inequalities</li> </ul>	Probability	<ul> <li>Types of Number</li> <li>Rounding</li> <li>Estimation</li> <li>Bounds</li> </ul>	Shape and Measure Foundation
				Foundation • Types of Number • Number Properties	Shapes and Vectors
Music	<ul> <li>The Elements of Music</li> </ul>	<ul> <li>Melody &amp; Rhythm</li> </ul>	<ul> <li>An Unforgettable Journey (Composition)</li> </ul>	<ul> <li>Free Composition</li> <li>Area of Study 1 – My Music</li> </ul>	<ul> <li>Ensemble Performance</li> <li>Set Brief Composition</li> <li>Area of Study 2 – The Concerto Through Time</li> </ul>
RE	<ul> <li>World religions and worldviews.</li> </ul>	• Is it our world?	How does religion influence people today?	<ul> <li>Christianity: beliefs and teachings.</li> </ul>	Theme A: Relationships and families.
Science	<ul> <li>Ecosystems</li> <li>Foundations of chemistry</li> </ul>	<ul> <li>Cells and movement</li> <li>Earth structure and the rock cycle</li> </ul>	<ul> <li>Health</li> <li>Types of reactions</li> </ul>	<ul> <li>Cell biology</li> <li>Atomic structure</li> <li>Energy</li> <li>Infection and response</li> <li>Bonding</li> <li>electricity</li> </ul>	<ul> <li>Homeostasis</li> <li>Organic chemistry</li> <li>Forces</li> <li>waves</li> </ul>